

OLIVER ESS (M.A.)

▪ PERSONAL PROFILE

Highly experienced Lecturer and Workshop Trainer; specialised in intercultural communication and intercultural interaction; proven ability to combine teaching and research in practice-oriented curricula; working and teaching experiences in different countries; creative background in theater work.

▪ PROFESSIONAL EXPERIENCE

▫ TEACHING & RESEARCH

- Sep 11 – present **Hochschule Hannover, University of Applied Sciences and Arts**, Hanover (Germany)
Lecturer and Research Assistant: Head of the Department “Interculturality, Integration and Diversity” at the ZSW – International Office
- Sep 07 – Aug 11 **Jade University of Applied Sciences**, Oldenburg/Wilhelmshaven (Germany)
Lecturer with conceptual and scientific responsibilities
- Aug 03 – Jun 06 **Zhejiang University of Science and Technology**, Hangzhou (China)
Lecturer in German Language, Literature and Culture
- Jan 03 – Jun 03 **Nanjing Foreign Language School**, Nanjing (China)
German Language Teacher
- Sep 84 – Jun 85 **Lycée J.B. Corot**, Douai (France)
German Language Assistant

▫ WORKSHOPS

- Feb 14 **HAMK, University of Applied Sciences**, Hämeenlinna (Finland)
Design Degree Programme
“Intercultural Design and Strategies of Intercultural Interaction” (with Prof. T. Salo)
- Jun 12 **Zhejiang University of Science and Technology**, Hangzhou (China)
Chinese-German Institute
“Soft Skills in der Interkulturellen Vorbereitung auf das Studium in Deutschland“
- Dec 11 **German University of Cairo**, Cairo (Egypt)
Faculty of Applied Arts and Sciences
“From Haribo to Halalibo – Strategies of Intercultural Interaction”
- Aug 10 – Oct 10 **Zhejiang University of Science and Technology**, Hangzhou (China)
School of Fashion Design
“Bloom at Spring and Gain in Autumn – a Fashion Performance”
- Apr 10 **Liepaja University**, Liepaja (Latvia)
Faculty of Management and Social Sciences
“Intercultural Communication as a Social Interaction”
- Sep 03 – Mai 04 **Zhejiang University of Science and Technology**, Hangzhou (China)
Department of Foreign Languages
“Aschenputtel/Cinderella/灰姑娘 – a Theatre Workshop and Stage Performance”

▫ THEATER WORK

- Aug 96 – Nov 98 **Freie Kammerspiele Magdeburg**, Magdeburg (Germany)
Stage Director and Assistant Director
- Oct 93 – Jul 95 **Landestheater Württemberg-Hohenzollern**, Tübingen (Germany)
Assistant Director and Stage Director
- Oct 88 – Jul 93 Several **Off Theater Productions**, Rhône-Alpes Region (France)
Translator, Dramaturge and Stage Director

▪ EDUCATION

- Oct 14 **Technische Universität Berlin**, Berlin (Germany)
PhD in German as a Foreign Language (Dr. phil.)
Thesis: Didactics of Literature in Intercultural Contexts
- Oct 85 – Oct 88 **Lumière University Lyon 2**, Lyon (France)
Magister Artium (M.A.)
Majors: German Philology, French
- Mai 82 – Sep 85 **Ludwig-Maximilians-University**, Munich (Germany)
Majors: Theatre Studies, German Philology, Romance Philology

▪ PUBLICATIONS, PAPERS, AND PRESENTATIONS

- *Auf dem Weg zum interkulturellen Experten – Das Modul IKHK Incoming für 2plus3-Studierende an der Hochschule Hannover*. Presentation at the 4. CDAH-Conference, Lübeck, September 2013.
- „Typisch Deutsch – Typisch Chinesisch“: Für einen anwendungsorientierten Kulturunterricht in deutsch-chinesischen Partnerprogrammen an Fachhochschulen. Article. In: Chinesisch-Deutsches Forumskomitee (Ed.): Anwendungsorientierte Hochschulausbildung im Kontext der Kooperation zwischen Hochschule und Unternehmen. Beijing 2011. 305–311.
- *Kulturen und Fremdheiten – Ein Denkanstoß*. Article, co-written with Ariane Goetz. In: Ess, Oliver (Ed.) (2010): Das Andere lehren – Handbuch zur Lehre Interkultureller Handlungskompetenz. Münster 2010.
- *Das Andere lehren: Handbuch zur Lehre Interkultureller Handlungskompetenz*. Book, Editor, Münster 2010.
- *Aschenputtel in China – eine Theaterinszenierung im DaF-Unterricht*. Article. In: Jung, M. (Ed.): DaF integriert: Literatur – Medien – Ausbildung. Tagungsband der 36. Jahrestagung des Fachverbandes Deutsch als Fremdsprache 2008 in Düsseldorf. Göttingen 2010, 95–103.
- *Ein Modell des interkulturellen Handelns*. Article. In: Fan, J./Li, Y. (Ed.): Deutsch als Fremdsprache aus internationaler Perspektive. Neuere Trends und Tendenzen. München 2009, 304–310.
- *Chang Wazi Pipi – Ein Unterrichtsversuch im DaF-Literaturunterricht in China*. Article. In: Göbel, C./Katsaounis, N. et al. (Ed.): DaF-Didaktik aus internationaler Perspektive. Frankfurt/M. 2007, 137–156.
- *Neuere Fremdheitstheorien in der Unterrichtspraxis*. Presentation. DAAD Lecturer-Conference, Beijing (China), November 2005.
- *Kerstin Specht*. Article. In: Joachimsthaler, J./Zybura, M. (Ed.): Słownik współczesnych pisarzy niemieckojęzycznych. Warszawa (Poland) 2004.
- *Koffi Kwahulé: Bintou*. Translation. In: Engelhardt, B. (Ed.): Scène 3. Frankfurt/M. 2000, 126–182.
- *Frank Wedekind: Lulu*. Translation. Lyon 1990.

▪ LANGUAGES

German	mother tongue
English	high level speaking, comprehension and writing skills
French	high level speaking, comprehension and writing skills
Spanish	medium level comprehension skills, basic level writing skills
Mandarin	basic level comprehension and speaking skills